

Telephone No. 4725 (Gerrard)

SALE No. 5,448. K

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF A COLLECTION OF Pictures and Drawings

By Old and Modern Masters,
SIGNED PROOF ENGRAVINGS and ETCHINGS,
From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 30th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 30th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Miss Fry, after LAWRENCE, signed proof
- 2 Duchess of Kent and Princess Victoria and 2 others, 3
- 3 Lady Jane Grey's Last Missive and companion, in colours
- 4 Six Drawings, W. HARROWING, &c.
- 5 Four Drawings
- 6 George IV., by HODGETTS, after LAWRENCE, mezzotint, full-length
- 7 Lady Isabella Hunter, by L. BUSIÈRE, after ROMNEY, signed proof, in colours
- 8 Children Bathing and Juvenile Retirement, by L. EDWARDS, after HOPPNER, ditto, a pair
- 9 Lady Leitrim, by H. NORMAN, after LAWRENCE, ditto
- 10 The Coquette and "Contemplation," by H. T. GREENHEAD, after WARD, ditto, a pair
- 11 Thais, by PETITJEAN, and The Thornhill Children, by J. PAYREAU, ditto, a pair
- 12 Lady Dover, Lady Wallscourt, and Master Hope, after LAWRENCE, 3
- 13 Two circular Prints, after KAUFFMAN
- 14 Church of St. Nicholas, Proof Etching, by FRANK BRANGWYN
- 15 Port of Ghent, ditto

- 16 Old House, St. Cirgur, ditto
- 17 Gateway, Burgos, ditto, by A. F. AFFLECK
- 18 Boy and Rabbit, by T. HAMILTON CRAWFORD, after
RAEBURN, signed proof, in colours
- 19 Thalia and Lady Hamilton as a Nun, after ROMNEY, 2
- 20 Leicestershire Foxhounds, in colours, after ALKEN, a set of 4
- 21 Albi Cathedral, Proof Etching, in colours, by CAMILLE
FONCE
- 22 "The Spirit of the Age," 20 Engraved Plates, by FRANK
BRANGWYN
- 23 "Whose Dog art Thou?" 9 signed proofs, by MAUD EARL,
with quotation from OMAR KHAYYAM

By or attributed to

LOT

Subject.

- | | | |
|--------------------------|----|---|
| J. WARD | 26 | A Portrait of James Wilkinson
and another, 2 |
| T. PEAT, 1780 | 27 | Madame Mara, oval |
| UNKNOWN | 28 | Girl holding Fruit <i>121-122</i> |
| J. M. DE L'AUBINIÈRE | 29 | In the Woods, and 2 others, by
M. W. TURNER, 3 |
| F. A. PHILIPS | 30 | Esmeralda <i>120</i> |
| ENGLISH SCHOOL | 31 | A Landscape, with Figure on a
Bridge |
| UNKNOWN | 32 | The Fruit Stall <i>25</i> |
| HOGARTH, &c. | 33 | A Portrait of a Gentleman and 3
others, 4 |
| VAN LINT | 34 | A Landscape and A River Scene, 2 |
| L. SMYTHE | 35 | Flowers, a pair <i>not written</i> |
| LADELL | 36 | Fruit |
| FRENCH SCHOOL | 37 | Figure Subjects, a pair <i>66-R</i> |
| GUERCINO | 38 | Lot and his Daughters, and The
Calling of Rebecca, BASSANO,
unframed, 2 |
| PALMA | 39 | The Adoration of the Magi, un-
framed |

Carpenter

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	40	A Decorative Panel, Flowers
ENGLISH SCHOOL . . .	41	A Portrait of a Lady
ENGLISH SCHOOL . . .	42	A Portrait of a Lady
W. SOUMANS, 1704 . . .	43	A Gentleman in long Wig
ENGLISH SCHOOL . . .	44	A Portrait of a Lady, oval
LE MOINE . . .	45	Death of Adonis and companion, unframed.
DUTCH SCHOOL . . .	46	Four Figure Subjects
RUBENS . . .	47	Our Saviour in the Garden
ENGLISH SCHOOL . . .	48	Mother and Child
COX . . .	49	The Hayfield, water-colour
INDONI . . .	50	Italian Peasants, a pair, water- colour
UNKNOWN . . .	51	Flowers
UNKNOWN . . .	52	W. J. Ramsey, Chemist, of Edin- burgh
K. DU JARDIN . . .	53	A Landscape and Cattle and an unframed Picture, 2
UNKNOWN . . .	54	A Landscape and Cattle
SPANISH SCHOOL . . .	55	The Adoration
SPANISH SCHOOL . . .	56	The Infant Saviour
NORWICH SCHOOL . . .	57	A Moonlight Scene
NORWICH SCHOOL . . .	58	A Wooded Landscape
FRENCH SCHOOL . . .	59	A Lady with Powdered Hair
MARIESCHI . . .	60	Venice
DUTCH SCHOOL . . .	61	Fish
E. ST. JOHN BURTON . . .	62	Durleston Bay and Brandon Bay, Swansea, 2
E. ST. JOHN BURTON . . .	63	Sunset on the Moors, and A Water- fall, F. W. STURGE, 2
E. ARCHER . . .	64	A Landscape and Figures
E. F. LUCY . . .	65	The Old Rifle Butts
CECIL CUTLER . . .	66	Three Drawings
NIEMAN . . .	67	On the Wharfe
UNKNOWN . . .	68	Sheep
WILLIAMS . . .	69	Dartmoor
MARONN . . .	70	Sleighing
GLENDENING . . .	71	A Welsh Scene

W. J. Ramsey
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281 -
W. J. Ramsey

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. STANFIELD . . .	72	Namur
G. STANFIELD . . .	72A	On the Meuse
CONSTABLE . . .	73	A Landscape and another, 2
UNKNOWN . . .	74	A Landscape and Cattle and others, 3
BRONZINO . . .	75	A Portrait of a Gentleman, panel
GAINSBOROUGH . . .	76	A View on the Avon, near Bath
FRENCH SCHOOL . . .	77	A Figure Subject and 2 others, 3
UNKNOWN . . .	78	A River Scene, Castle and Boats
G. STEILL . . .	79	Deer Stalking
ELLIS . . .	80	A Coast Scene
T. LUNY . . .	81	A Seapiece
LANDANINI . . .	82	Black Boy and Maid
30. OCHTERVELT . . .	83	An Interior and Figures
ZUCARELLI . . .	84	A Landscape and Figures
SIR J. REYNOLDS . . .	85	Study of a Girl Asleep
UNKNOWN . . .	86	St. Mark's, Venice
COLLINS . . .	87	The Fisherman's Return
OLD WILLIAMS . . .	88	A Landscape, Cottage and Figures
ITALIAN SCHOOL . . .	89	The Adoration
FRENCH SCHOOL . . .	90	Flowers in a Vase and Fruit and Cupids, unframed, 2
NORWICH SCHOOL . . .	91	The Watermill, ditto
HOPPNER . . .	92	A Portrait of a Lady, and a ditto, FRENCH SCHOOL, 2
ENGLISH SCHOOL . . .	93	A Portrait of a Youth
ENGLISH SCHOOL . . .	94	A Portrait of a Lady
WOUVERMANS . . .	95	Cattle and Horses in a Landscape
VAN GOYEN . . .	96	A River Scene
GEO. BARRETT . . .	97	A Landscape, Cattle and Figures, water-colour
FIELDING . . .	98	Shakespeare Cliff, Dover, ditto
FIELDING . . .	99	Hastings, ditto
COX . . .	100	A Lake Scene, and A Rustic Cottage, ditto, 2
R. HILLS . . .	101	Cattle in a Landscape, ditto
REMBRANDT . . .	102	A Rabbi
C. J. LEBEL . . .	103	A Portrait of a Lady

214
Carpenter
40/-
31
34/-
38/-

22/-
95/-

22
30.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. MULLER . . .	104	A Gipsy Encampment
CRESWICK . . .	105	A Landscape, with Sportsmen
ENGLISH SCHOOL . .	106	A Portrait of a Lady, small full-length, and an unframed Portrait, 2
R. BEAVIS . . .	107	Looking for the Boats
BAUER . . .	108	A Landscape, River and Figures
TENIERS . . .	109	"The Seven Virtues"
G. R. LEWIS . . .	110	A small oval Portrait of a Lady
J. F. HERRING . . .	111	A Landscape and Horses
VAN DER BANK . . .	112	A small Portrait of a Lady
ENGLISH SCHOOL . .	113	A pastel Portrait of a Lady
CONSTABLE . . .	114	A Lock Scene, and another, by BRANWHITE, 2
P. PAGILLAT . . .	115	Interior of a Stable
UNKNOWN . . .	116	Cromer Beach
DUTCH SCHOOL . . .	117	An Interior and Figures
UNKNOWN . . .	118	The Crucifixion, water-colour
J. O'CONNOR . . .	119	A River Scene with Angler
T. J. BARKER . . .	120	The Charge of the Prussian White Cuirassiers and the Chasseurs d'Afrique near Vionville, August 15th, 1870. Exhibited at the Royal Academy, 1872
H. CAFFIERI . . .	121	A Portrait of Dorothy Drew
FRENCH SCHOOL . .	122	A Portrait of a Lady as a Shepherdess
A. GILBERT . . .	123	A Hazy Morning, Windsor
ENGLISH SCHOOL . .	124	A Figure Subject
ENGLISH SCHOOL . .	125	Landscapes, a pair
PETERS . . .	126	A Seapiece, unframed
UNKNOWN . . .	127	A Cricket Picture
GODWARD . . .	128	A Fair Venetian
PROVIS . . .	129	Interior of a Cottage
BREUGHEL . . .	130	A River Scene
SARTORIUS . . .	131	A Hunting Subject and another, 2
DUTCH SCHOOL . . .	132	Girl with Sheep, panel
DOMMERSEN . . .	133	A Seapiece and another, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
LADBROKE . . .	134	A Landscape, Cottage and Figures	25/-
DUTCH SCHOOL . . .	135	A Landscape, Cattle and Figures	6 1/2.
UNKNOWN . . .	136	A Portrait of a Gentleman	8.
ENGLISH SCHOOL . . .	137	A Landscape	22/-
BARKER, of Bath . . .	138	The Holy Family	1.
GUIDO . . .	139	St. Magdalene	10/- Freeman
UNKNOWN . . .	140	Cottages and River Scene	9/-
UNKNOWN . . .	141	Highland Scene and Cattle	13/-
R. WESTALL, R.A. . . .	142	The Finding of Orlando	22/-
OLD FRANCKS . . .	143	The Crucifixion	3
DUTCH SCHOOL . . .	144	A Landscape and Figures	
DUTCH SCHOOL . . .	145	Three Interiors	
E. R. TAYLOR . . .	146	The Mandoline Player and Girl with Rose, 2	28/-
GAINSBOROUGH . . .	147	A Landscape and Cattle	48/-
UNKNOWN . . .	148	Training Brigs off Freshwater	17/- Lee
TURNER . . .	149	Eton, from Windsor, and The Ferry Boat, ENGLISH SCHOOL, 2	10/-
R. BEAVIS . . .	150	Six Drawings	25/-
BEVERLEY . . .	151	Hamsey Church	30/-
MOTE . . .	152	The Timber Waggon	
CRUICKSHANK . . .	153	A Bullfinch	30/-
A. LARA . . .	154	Egypt	1.
F. SLOCOMBE . . .	155	At the Cottage Door	25/-
BEVERLEY . . .	156	Six Views in Yorkshire, in 1 frame	30/-
CRUICKSHANK . . .	157	Fruit	30/-
NORWICH SCHOOL . . .	158	Chepstow Castle and A Landscape, unframed, 2	10/-
BIRD . . .	159	An Interior and Mother and Child, ditto, 2	
WRIGHT, of Derby . . .	160	Evening Prayer, and Miss O'Neill. CLATER, ditto, 2	30/-
UNKNOWN . . .	161	A Portrait of a Vegetarian	38/-
H. J. JOHNSON . . .	162	Near Loch Lomond, and The Old Bridge, Midhurst, 2	30/-
ENGLISH SCHOOL . . .	163	Man with Dog	18/-
H. J. KINNAIRD . . .	164	River Scenes, a pair, water-colours	12/-
ENGLISH SCHOOL . . .	165	A Landscape and Figures	10/- Freeman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
COLLINS . . .	166	A Coast Scene and Figures	107-7 Pellman
CROME . . .	167	A Landscape and Cottage	107-
DUTCH SCHOOL . . .	168	A Battle Scene	107-
UNKNOWN . . .	169	A Portrait of a Lady	47/6
H. KOEKKOEK . . .	170	A Coast Scene	501-
UNKNOWN . . .	171	Nine Sketches in 1 frame and 2 Drawings	201-
UNKNOWN . . .	172	Four Drawings	501-
UNKNOWN . . .	173	Cleopatra and another, 2	181- Jacobs
R. BEAVIS . . .	174	Four Sketches	501-
R. BEAVIS . . .	175	Two Sketches	501-
UNKNOWN . . .	176	Dr. T. Galus, Dr. Southpress, R.C.S., Sir J. Simon, F.R.S., and Sir T. Spencer Wills, Bart., F.R.C.S., 4	381-
UNKNOWN . . .	177	Beardsall Priory, where Dr. Erasmus Darwin died	381-
CRUICKSHANK . . .	178	A Bird's-nest	451- Bowles
A. LARA . . .	179	The Desert	241-
S. LLOYD . . .	180	Moonrise	551-
C. ARMITAGE . . .	181	"The Gentle Sport"	321-
STANNARD . . .	182	A Backwater	107-
E. FRANCES . . .	183	Flowers	107-
J. J. BROOS . . .	184	A French Wedding	25- Waller
HULME . . .	185	A Watermill	301-
A. NASMYTH . . .	186	A Mountain Torrent	501- Cooper
A. STORCK . . .	187	A Harbour Scene	661-
A. NASMYTH . . .	188	A Landscape, with Figures Hay-making	2. 15 v
PYNE . . .	189	Leghorn	47/6
SHAYER . . .	190	A Landscape and Figures	271-
C. BARBER, 1786 . . .	191	A Portrait of a Child, pastel	301- Cooper
H. S. TOZER . . .	192	Interior of a Fisherman's Cottage	201-
W. S. BURTON . . .	193	"The King of Sorrows"	62

Another Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN	194	An Italian Landscape and Figures 3.15. Cooke
LANCRET	195	A Fête Champetre 10. Parker
ITALIAN SCHOOL	196	The Finding of Moses 3. Cropper
EARLY ENGLISH SCH'L	197	A Wooded Landscape and Figures 3.15. Steven
STANFIELD	198	A View on the Rhine 331. Waller
UNKNOWN	199	Interior of a Cathedral, water-colour 10. Biddell
ALKEN	200	Trotting Horse, "Jerry" and Driver 201. - n -
TIEPOLO	201	A Design for a Ceiling, unframed 6.15. Hancock
LE BRUN	202	Joseph before Pharaoh, ditto 161 -
ITALIAN SCHOOL	203	The Holy Family and St. John 341. Biddell
NORWICH SCHOOL	204	A Landscape, with Mill 341. - n -
C. WESTERBECK	205	Cattle in a Landscape 201 -
RUBENS	206	The Massacre of the Innocents 24 1/2.
RIBERA	207	St. Jerome 201. Cooke
UNKNOWN	208	Horse and Jockey, with Trainer 1381 -
RUYSDAEL	209	A Wooded Landscape, Cottages and Figures. A Gallery work 7.
UNKNOWN	210	A Hunting Subject and A Portrait of a Horse, unframed, 2 101 -
UNKNOWN	211	A Figure Subject 451. Waller
UNKNOWN	212	A Lady with Cap 171 -
CONSTABLE	213	A Lock Scene and another, unframed, 2 71 -
RUYSDAEL	214	A Wooded Landscape, with Figure and Dogs on a Road; a town in the distance 3. Alexander
UNKNOWN	215	A Regatta on the Grand Canal. A Gallery work 3. Biddell
SIR B. WEST	216	Adoration of the Magi. A ditto 480. Smith
CONSTABLE	217	The Lock 101. Biddell
UNKNOWN	218	A King of Spain 14. Jacobs
MORLAND (after)	219	"The Bell" Inn 201. Biddell
E. J. COBBETT	220	"Cut off by the Tide" 241 -
SPANISH SCHOOL	221	A Monk 22.14.2
OWEN	222	A Girl Reading 201. Jacobs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. M. Q. ORCHARDSON	223	Brother O. D. Blunt in uniform 10/6
J. HOLLAND . . .	224	Bradgate Park, Leicester 29/- 3/-
ENGLISH SCHOOL . . .	225	Cupid Disarmed 40/- Carpenter
UNKNOWN . . .	226	A Venetian Scene 12/- Jacob
RUBENS (after) . . .	227	A Portrait of a Girl 21/- Carpenter
HEMSKERCK . . .	228	A Quakers' Meeting 18/-
COX . . .	229	The Haycart 8/-
GAINSBOROUGH . . .	230	A Wooded Landscape 20/-
UNKNOWN . . .	231	Flowers and Parroquet 13/- 1/-
MORLAND . . .	232	Pigs in a Barn 14/-
WILKIE . . .	233	An Interior and Figures 20/- Waller
F. GOODALL, R.A. . .	234	A Turkish Burial Ground 10/-
FABRITIUS . . .	235	A Man with Book 30/-
ZUCARELLI . . .	236	Landscapes, a pair 12/- Jacob
SPAGNOLETTA . . .	237	St. Peter and another, unframed, 2 10/-
WESTALL . . .	238	"The Coming Storm" 16/- Jacob
DUTCH SCHOOL . . .	239	An Interior and Figures 8/-
SARTORIUS . . .	240	Horse in a Stable
FRENCH SCHOOL . . .	241	Head of a Girl 20/- Carpenter
CONSTABLE . . .	242	Dedham, unframed 10/- 3/-
ITALIAN SCHOOL . . .	243	Lot and his Daughters, ditto } 32/-
JORDAENS . . .	244	Nymphs and Satyr, ditto }
ITALIAN SCHOOL . . .	245	The Annunciation, ditto 9/- Jacob
VERNET . . .	246	Christ on the Sea of Galilee, ditto 24/- Bidder
ZUCARELLI . . .	247	A Landscape and 2 others, 3 5/-
MARIESCHI . . .	248	Italian Ruins and Figures, ditto, a pair 4.5/-
ETTY . . .	249	Study of a Man, and Holy Family, after RAPHAEL, 2 7/-
ITALIAN SCHOOL . . .	250	Head of St. Peter and another, 2 10/-
357- EARLY ITALIAN SCH'L.	251	THE MADONNA SURROUNDED WITH ANGELS, gold background, in arched-top frame 78. 18. 78.
EARLY ITALIAN SCH'L.	252	THE MADONNA AND INFANT SAVIOUR. An Altar-piece 78.
SIR J. GILBERT . . .	253	A Figure Subject, sketch
DUTCH SCHOOL . . .	254	Cattle at a Stream and A Landscape and Figures, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER	255	Lake Como
GUARDI	256	Arch of Titus, Rome
HOGARTH	257	A Country Fair
ENGLISH SCHOOL	258	A Pastel Portrait of a Lady
H. PEDERSON	259	Boy and Dog and A Portrait of Bella Singh, 2
UNKNOWN	260	Girl and Dove and A Portrait of a Gentleman, 2
DUTCH SCHOOL	661	A Coast Scene, Boats and Figures
P. DA CORTONA	262	The Triumph of Bacchus, and A Landscape, POUSSIN, unframed, 2
UNKNOWN	263	Flowers in a Vase
ENGLISH SCHOOL	264	Venus and Cupid
KAUFFMAN	265	A Scene from "The Tempest," unframed

FINIS.

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